

# ***BEVERLY HILLS COP IV – PREMISE NOTES & “REVIEWS”***

*-by Bill Watkins*

## *Marketing Premise:*

Billy and Serge meet Axel in Detroit to put on a non-lethal weapons show.

## *Logline:*

In the middle of a spree of black activist murders, Serge and Billy visit Axel to put on a non-lethal weapons show, the three working together with new officers to flush out and defeat an evil, racist, murdering cloud hovering over Detroit.

## *Tagline:*

The heat is back on.

## *Review of Produced Movie in Parallel Universe:*

“Amazing. The movie works on three levels: First, it’s funny, written by a poetic comic. Second, it takes a shot at Shooting – at guns, which Peace needs to make progress in America and beyond it. Third: it acknowledges and meets the spirit of the other cop films, especially 1 and 2. Tony Scott and Don Simpson would be proud of it.”

## *CIA Review:*

“We have solid evidence to suggest that this movie was hacked by Communists. But since it was both Funny *and* interesting, we have suggested that the movie be viewed by all Americans in order to arm them against archaic, clichéd police ideals. The movie even made a few agents want to blurt out their role in various international crimes. Those agents have been demoted to Hollywood P.A.’s, their memories stripped by Russian hackers.”

## *NSA Chips In:*

“Nervous most of the time, we took a break from scouring cyberspace for a competitive advantage over our enemies both home and abroad – and took in *Beverly Hills Cop IV*, produced by JB Films, distributed by Paramount. The writer of this film was an unknown, so we did a brief study of him to find that he sometimes showers three or four times a day. We have put him on the water terror watch list, but the man can write. He has us re-thinking lethal weapons and their use. One of our military contacts

lost hair after watching the film. He can't stop scratching his head. Sure the writer, Watkins *must be wrong* – and that killing must be good, the NRA has been vamping up pro-gun campaigns, targeting disgruntled Hollywood P.A.'s who are sure they were more important in another life. NRA members have also lost hair, so many going over the film again and again for clues as to how one could possibly police and defend themselves and country without lethal guns."

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